

- 1 **World History I**
HIST 1210
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- 2 **Mesoamerica: Olmec heritage**
 - Olmec influences on neighboring and later cultures
 - Mounds and pyramids
 - Shamanism
 - Bloodletting, human sacrifice
 - Rule by priest-kings
 - Cities built around temples and plazas
 - Monumental commemorative art.
- 3 **Mesoamerican cultural characteristics:**
Food
 - Agriculture
 - maize
 - beans
 - squash
 - chili peppers
 - cocoa .
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- 4 **Mesoamerican cultural characteristics:**
Food
 - Complementary amino acids: maize, beans
 - Maize: efficient source of protein and calories
 - Maize, beans, squash grow well together
 - Chile peppers: good source of vitamin C
 - Chiles and cocoa: culturally important.
- 5 **Mayans**
 - Ecological Zones
 - Highlands
 - Lowlands
 - Coastal Areas.
- 6 **Mesoamerica: Mayans**
 - Glyphs: writing
 - Counting: Base-20
 - Calendar
 - 260 days (13 numbers * 20 day signs)
 - 365 days (solar year)
 - 52 years (18,980 days=52 solar years=73 260-day cycles)
 - long-count dating.
- 7 **Olmec and Mayan writing**
- 8 **Mesoamerica: Mayans**
 - Religion
 - Polytheistic (agriculture/nature gods: maize, water, rain, wind)
 - Ritual ball games
 - Blood-letting and human sacrifice
 - Priests and god-kings.
- 9 **Mayan Myths: Popul Vuh**

- “not yet one person, one animal, bird, fish, crab, tree, rock, hollow, canyon, meadow, forest”
- “only the sky alone”
- “Only the Maker Modeler alone, Sovereign Plumed Serpent”

10 **Mayan Myths: Popul Vuh**

- Order of Creation
 - Heart of Sky and Plumed Serpent
 - Sea
 - Earth, mountain plain
 - “the generation of trees, of bushes, and the growth of life, of humankind”
 - mountains
 - cypress and pine
 - channels of water.

11 **Mayan Myths: Popul Vuh**

- Mayan gods
 - Plumed Serpent
 - Heart of Sky, Hurricane
 - Thunderbolt Hurricane
 - Newborn Thunderbolt
 - Sudden Thunderbolt.

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12 **Mayan Myths: Popul Vuh**

- Place of humans
 - “there will be no high days and no bright praise for our work, our design, until the rise of the human work, the human design.”

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13 **Writing (5 minutes)**

- What can you say about Mesoamerican religion and culture based on the creation story in the “Popul Vuh”?

14 **Mesoamerica: Mayans**

- Popul Vuh
 - Creation of humans:
 - Gods wanted praise
 - Animals couldn’t speak
 - False starts using mud and wood
 - Humans made from corn and water.

15

- Hero Twins and the Lord of Death
 - disturbed the Lords of Death by playing on the ballcourt
 - Lords of Death challenged them to a ball game
 - ritual sacrifice of one twin by the other.

16 **Mayan Ball Game**

17 **Mesoamerica: Teotihuacan**

- Lake Texcoco
- Canal system
- Raised fields
- Urban grid
- Popular uprisings?

18 **Mesoamerica: Teotihuacan**

- Trade items
 - obsidian
 - jade
 - flint
 - shells
 - feathers
 - pottery.
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19 **Andean Cultural Centers**

- Moche
 - 100-750 CE
- Nazca
 - 1-650 CE
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20 **Andean Cultures: Moche**

- Temple pyramids
- Village chiefdoms
- Agricultural base
 - llamas and alpacas
 - irrigation
 - maize
 - cotton
 - peanuts.

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21 **Andean Cultures: Nazca**

- Chiefdoms
- Ceremonial center
- Mummies
- Geoglyphs.

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22 **Monkey**

23 **Hummingbird**

24 **Spider**