

TBA=To Be Announced; T=Touchstones; MM=A Meeting of Minds; NCH=New Century Handbook

**Note: You must complete all reading before class on the day it is listed.**

You do not need to perform any of the exercises embedded in the reading assignments unless specifically directed to do so. I've not indicated readings from NCH because I want to first see what particular grammatical/syntactical obstacles you encounter. I won't know this until I assess your diagnostic writing done in class.

<b>Week 1</b>	Thurs 1/14 Intro to class, syllabus, assignments, each other
<b>Week 2</b> Tues 1/19 T: Roberts, "What is a Theme?" Word Scavenger Hunt	Thurs 1/21  MM: Ch 3 (Summary and Response)
<b>Week 3</b> Tues 1/26 l MM: Ch 5 (Analyzing Literature)	Thurs 1/28 T: Wordsworth, "A Slumber Did My Spirit Seal"; Hartman, "Deconstructing Wordsworth's 'A Slumber did My Spirit Seal'"
<b>Week 4</b> Tues 2/2 <b>Short Paper #1 Due (Summary and Response)</b> T: Hughes, "Mother to Son"; McKay, "The Harlem Dancer"; Plath, "Daddy"	Thurs 2/4 T: Poe, "Annabel Lee"
<b>Week 5</b> Tues 2/9 T: Hawthorne, "Young Goodman Brown"	Thurs 2/11 Draft of Formal Paper #1 Due (Peer Response)
<b>Week 6</b> Tues 2/16 <b>Formal Paper #1 Due (Literary Analysis)</b> MM: Chapter 7 (Synthesis)	Thurs 2/18 MM: Chapter 7 (Synthesis)
<b>Week 7</b> Tues 2/23 T: Gilman, "The Yellow Wallpaper"; Chopin, "The Story of an Hour"	Thurs 2/25 T: Hurston, "The Gilded Six-Bits"
<b>Week 8</b> Tues 3/2 Erdrich, "The Red Convertible"; Lesley, "Characteristics of Contemporary Native American Literature"	Thurs 3/4 <b>Short Paper #2 Due (Synthesis)</b> Welty, "A Worn Path"; Chappell, "Generations of Women"
<b>Week 9</b> Tues 3/9 SPRING BREAK-NO CLASS	Thurs 3/11 SPRING BREAK-NO CLASS
<b>Week 10</b> Tues 3/16 MM: Chapter 6 (Researching Questions)	Thurs 3/1 <b>Short Paper #3 Due (Annotated Bibliography)</b> MM: Chapter 6 (Researching Questions)
<b>Week 11</b> Tues 3/23 T: Kafka, "Letter to His Father"; Tan, "Two Kinds"	Thurs 3/25 Draft of Formal Paper #2 Due (Peer Response)
<b>Week 12</b> Tues 3/30 (last day to withdrawal from course with "W") <b>Formal Paper #2 Due (Place, Culture, Religion,</b>	Thurs 4/1 Professional Writing and Document Design MM: Chapter 10 (Designing Documents)

<b>and Education)</b> Introduction to Professional Writing	
<b>Week 13</b> Tues 4/6 <i>MM</i> : Chapter 10 (Designing Documents)	Thurs 4/8 <i>MM</i> : Chapter 10 (Designing Documents)
<b>Week 14</b> Tues 4/13 <b>Short Paper #4 Due (Complaint Letter)</b> <i>MM</i> : Chapter 12 (Editing)	Thurs 4/15 <i>MM</i> : Chapter 12 (Editing)
<b>Week 15</b> Tues 4/20 Brochure Presentations	Thurs 4/22 Brochure Presentations
<b>Week 16</b> Tues 4/27 Brochure Presentations	Thurs 4/29 <b>Formal Paper #3 Due (Analysis of Brochure)</b>
<b>FINAL EXAMS: NO EXAM IN HERE!!!</b>	